



Music

A Level music is a diverse and fascinating subject which encompasses the use of a breadth of practical, creative and analytical skills. A Level music opens doors to a wide range of degree choices and careers both within and outside the creative arts.

Students studying A Level music will acquire advanced musical skills, knowledge and understanding of specific genres of music through listening, appraising and analysis, composing and performing. They will enjoy taking apart different musical compositions to analyse the elements which work together to create the finished effect. Students will further their performance skills to advanced level and hone their creative thinking in composition.

This course develops skills of self-management and resilience, argument formulation, problem-solving and inspired communication; both musical and literary. All of these skills are attractive to potential universities and employers.

A Level units studied

Component 1: Listening and Appraising (40%)

- Baroque Concerti (Vivaldi, Purcell, Bach)
- The Operas of Mozart (Le Nozze di Figaro)
- 19th Century Piano Works (Chopin, Brahms and Grieg)
- Music for Theatre (Rogers, Weill, Sondheim, Schonberg and J.R. Brown)
- Jazz (Louis Armstrong, Duke Ellington, Charlie Parker, Miles Davis, Pat Metheny and Gwilym Simcock)

Component 2: Performance (30%)

- Prepare a 10 minute recital on your own instrument/s (ABRSM Grade 5+)

Component 3: Composition (30%)

- 1 free composition
- 1 composition in Bach style (Bach Chorale)

Style of Assessment:

- Component 1: Listening, writing and dictation exam (40%)
- Component 2: A minimum of 10 minutes performance (30%)
- Component 3: 1 Composition & 1 Bach Chorale (30%)

Opportunities

Music A Level is a vital subject for any student who aspires to perform professionally, teach and work in the arts and music industry, education, events or arts coordination, arts administration and music technology. It is also valuable as a fourth subject for the application into medicine.