







A-level French





Course Structure

Year 12	Year 13
 Core topics: Traditional vs. modern families Cyberspace Voluntary work National heritage Modern Francophone music Cinema and filmmaking 	 Core topics: The benefits of multiculturalism Marginalisation Criminals and criminal justice Young people and politics Protest movements Immigration
And either the film or the book - Un sac de billes (book) - La Haine (film)	And the film or book not yet studied - Un sac de billes (book) - La Haine (film)

Course assessment

All assessment takes place at the end of year 13, though the IRP for paper 3 is an ongoing project throughout year 13 and is presented in the paper 3 exam.

Paper 1 Reading, listening, translation 50%	Paper 2 Written exam 20%	Paper 3 Speaking exam 30%
2hr 30 mins exam. You have your own laptop and headphones to control the listening track at your own pace. Examined on a range of texts based around the cultural topics we have studied. Gap fills, translations, comprehension and summary writing.	2 hour exam in which you will write two essays, one about the book we have studied and one about the film we have studied.	 Independent Research Project 2 mins to present the topic you have researched and 10 mins of follow up questions with your teacher. Photocard discussion for 5 minutes about one of the cultural topics we have studied.

Course resources

- The A-level course is very current which means that your lessons will be adapted to reflect what is happening in the news. We won't just look at France lessons will cover all French-speaking countries, such as Canada, Morocco, Algeria and Haiti.
- Your teachers will use the Kerboodle online textbook which you will also have access to both in paper and online for class work and homework tasks
- You will also be exposed to a range of news articles, radio programmes, videos, podcasts, bulletins, films, TV shows, music, webpages and online courses such as those offered by the Open University and Future Learn.

Course detail

- 12 cultural topics
- 1 book
- 1 film
- Independent Research Project

- New trends in marriage and other forms of partnership
- The benefits and drawbacks of different family structures
- The relations between different generations in the family





La famille en voie de changement







- How technology has transformed everyday life
- The dangers of digital technology
- Possible future developments in technology





La cyber-société







- The voluntary sector in France and the range of services they provide
- The benefits of voluntary work for both those that are helped and those that do it



Le rôle du bénévolat







- Key heritage sites in France and how they are preserved
- How heritage sites market themselves
- How heritage is linked to wider French culture



Une culture fière de son patrimoine







- Contemporary French music and how it varies across different Francophone countries
- Who listens to Francophone music today
- The threats to contemporary Francophone music and how these might be tackled



La musique francophone contemporaine







- A variety of aspects of French cinema
- Major developments in the evolution of French cinema from its beginnings to present day
- The continuing popularity of French cinema and its film festivals



Le septième art







AMÉLIE

SEAR-PERRY, JEDNET

SING BULLAUME LAURANT

SING AUDREY TAUTOU & MATHEU KASSOVITZ

SING JEAN-MARC DESCHAMPS & CLAUDE OSS

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- The benefits of living in a multicultural society
- The need for tolerance and respect for diversity
- How we can promote diversity to create a richer world



Les aspects positifs d'une société diverse





- Different groups who are socially marginalised
- Measures to help those who are marginalised
- Changing and contrasting attitudes to people who are marginalised



Quelle vie pour les marginalisés?

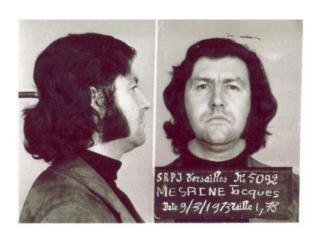




- Different attitudes to crime
- The benefits and drawbacks of prison
- Alternative forms of punishment



Comment on traite les criminels





- Arguments relating to the vote
- The French political system and its evolution
- Engagement levels of young people and their influence on politics
- The future of politics and political engagement





Les ados, le droit de vote et l'engagement politique





- The role of unions
- The different methods of protesting and striking
- Different attitudes towards strikes and protests
- Other political tensions



Manifestations, grèves – à qui le pouvoir?







- Political issues concerning immigration in Francophone countries
- The viewpoints of different political parties regarding immigration
- Immigration from the standpoint of immigrants
- Racism and immigration



La politique et l'immigration

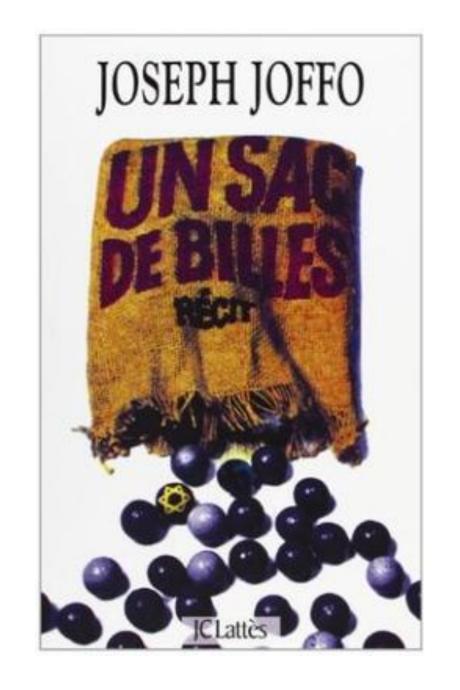






Un Sac de Billes

- Second World War autobiographical novel by the French Jewish author Joseph Joffo
- Tells the story of Joffo fleeing Nazi-occupied France with his brother Maurice
- Studied in French and the essays you write will be in French too – excellent for developing your more formal writing style in French.



La Haine

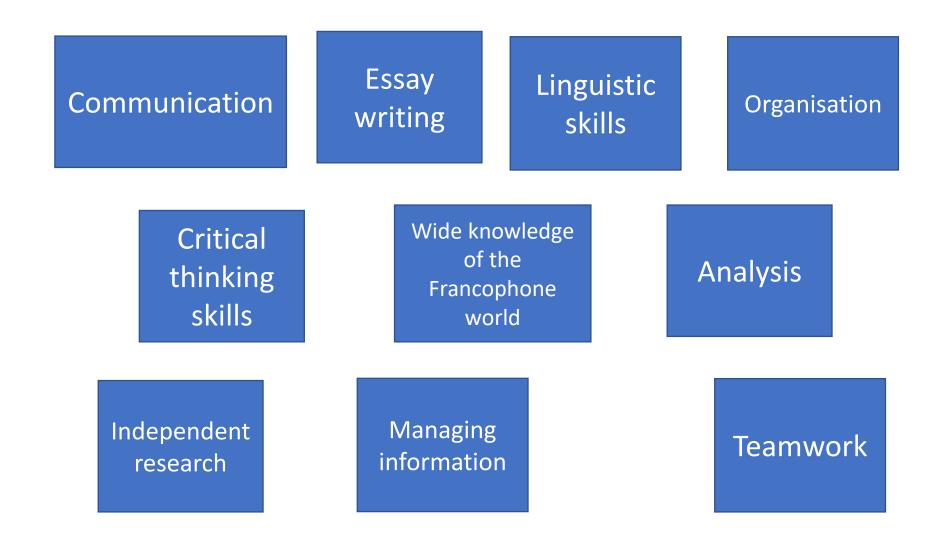
- A black-and-white drama about three young friends and their struggles whilst living in the banlieues of Paris
- The title derives from a line spoken by one of the main characters, Hubert: "La haine attire la haine!" (Hate breeds hatred).



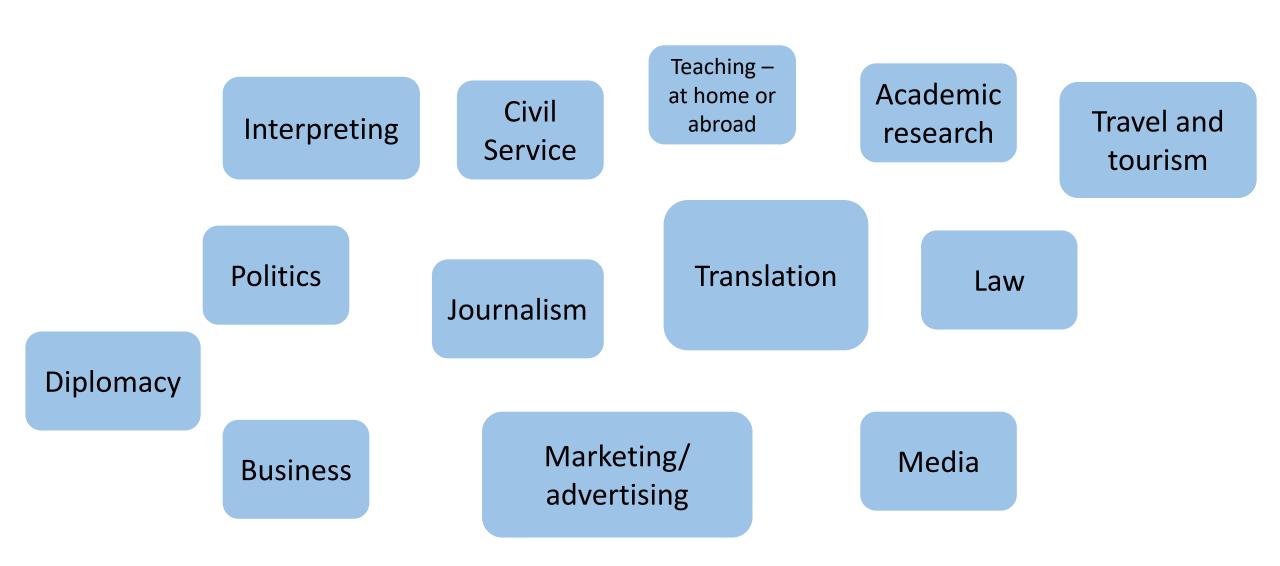
The Independent Research Project (IRP)

- You will complete an research project about anything that interests you from the Francophone world and present on this in your speaking exam at the end of year 13.
- Previous students have linked the IRP to what they want to study at University, which has been a great addition to their UCAS personal statement. For example, a previous student wanting to study Psychology wrote her Independent Research Project about attitudes to mental health in France.

What skills will I get from studying French?



What careers can I do with French?



<u>Enrichment</u>



- Cinema trip for an MFL study day at the Tyneside cinema with language ambassadors from Newcastle University;
- Visit to the University to use their language labs for live interpreting;
- Trip abroad to France for a full linguistic and cultural immersion.



