A Level **Literature**

Bridging Work



**Name:**

Watching lectures:

Until 30th April, we have free access to lectures on our texts. The website is :

[**www.massolit.io**](http://e-news.jcsonlineresources.org/linkapp/cmaStart.aspx?LinkID=pageid100241909zzr9x~nhz9qn9n~rtf~qzrjzf~z~f~f~tnnfxr~f)**Username:****jcs009@jcsonlineresources.org****Password: JCSFoundation**
*(Free access is available until 31 April.)*

Once on, search for both texts and you’ll find a series of lectures on them.

Other lectures that you might find useful are:

<https://www.massolit.io/courses/romanticism>

<https://www.massolit.io/courses/love-through-the-ages>

<https://www.massolit.io/courses/gothic-literature-8ff4d44e-36ed-4fda-8f6e-2fd53e961f8d>

<https://www.massolit.io/courses/tragedy-a-complete-history>

Remember to make notes as this is only guaranteed to be available until the end of April!

**Read “Wuthering Heights” by Emily Bronte and “Othello” by William Shakespeare**

**Book Reviews**

Summarise your opinion of each text: what’s it about? Who would enjoy it? Did you enjoy it?

**Wuthering Heights**

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| Your rating: |

**Wuthering Heights**

Summarise 10 key points about the plot of the novel

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Look through these 10 key points and summarise the novel in 1 sentence

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Now summarise it in to 1 word

**Othello**

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| Your rating: |

**Othello**

Summarise 10 key points about the plot of the play

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Look through these 10 key points and summarise the play in 1 sentence

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Now summarise it in to 1 word

Character analysis

“Wuthering Heights”

Catherine Earnshaw

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Edgar Linton

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“Othello”

Othello

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Context

Research 3 different websites and collate information on the following issues (or other relevant context):

* The Victorian Gothic Novel
* Emily Bronte’s life
* Romanticism: the sublime, the Byronic Hero
* Industrial Revolution

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Watch a performance of “Othello”:

<https://www.rsc.org.uk/news/bbc-culture-in-quarantine> has details of performances that will be shown over the coming weeks and months and there’s a version of Othello coming soon!