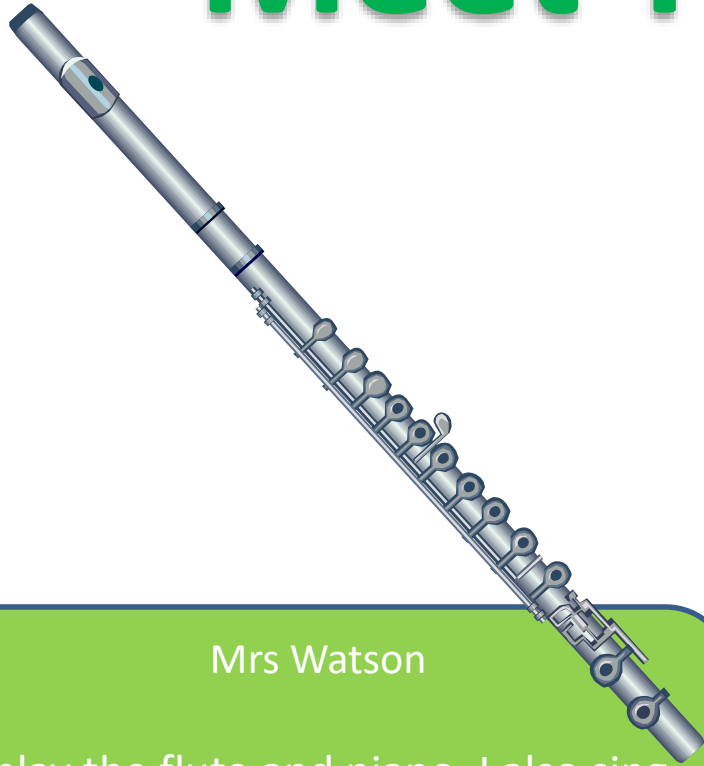


A Level Music at St. Wilfrid's

	A*-B %	A*-C %	A*-E %
2020	100%	100%	100%
2019	50%	100%	100%



Meet The Teachers



Mrs Watson

I play the flute and piano. I also sing and play a little bit of clarinet and guitar. I love watching and performing musical theatre.



Miss Green

I play the violin and sing. I also play a bit of ukulele. I love singing in a choir and playing and listening to music from the 1600s.

- There are also 8 visiting instrumental / singing teachers who come in on different days of the week.

Music Clubs & Ensembles to get involved with...



Extracurricular Music at St. Wilfrid's 2021-2022

Activity	Day	Time	Location	Who
Keyboard Club & Homework Support	Tuesdays	12.30-1.00pm	1.91	Years 7 & 8
Junior Orchestra	Wednesdays	3.10-3.50pm	1.91	Anyone who has started learning an instrument
Senior Orchestra	Wednesdays	3.10-4.30pm	1.91	Advanced Instrumentalists
Junior Choir	Thursdays	12.30-1.00pm	1.90	Years 7 & 8
Senior Choir	Fridays	8.15-8.40am	1.91	Year 9-13 & staff
Keyboard Club & Homework Support	To be confirmed	To be confirmed	To be confirmed	Year 9-11

Specification at a glance

Core content:

- . 1. [Appraising music](#)
- . 2. [Performance](#)
- . 3. [Composition](#)



Component 1: Appraising music

What's assessed

- **Listening**
- **Analysis**
- **Contextual understanding**



How it's assessed

- **Exam paper with listening and essay questions using excerpts of music.**
- **7 Set works**
- **3 Areas of Study with Key Composers'/Performers' work to study around.**
- **1 Area of Study to prepare for 30 mark essay question**
- **Unfamiliar listening analysis**

Questions

- **Section A: Listening (56 marks)**
- **Section B: Analysis (34 marks)**
- **Section C: Essay (30 marks)**

This component is 40% of A-level marks (120 marks).



Appraising Component 1

- Western classical tradition
- Pop Music
- Music for Media
- Music for Theatre
- Jazz
- Contemporary traditional music
- Art Music Since 1910



Component 2: Performance

What's assessed

Music performance



How it's assessed

**+
Solo and/or ensemble performing as an instrumentalist, or vocalist and/or music production (via technology).**

Requirement

A minimum of ten minutes of performance in total is required.

This component is 35% of A-level marks (50 marks).

Work must be completed between 1 March and the specified date given at [aqa.org.uk/keydates](https://www.aqa.org.uk/keydates)





Component 3: Composition

What's assessed
Composition



How it's assessed

- **Composition 1: Composition to a brief (25 marks)**
- **Composition 2: Free composition (25 marks)**

Requirement

A minimum of four and a half minutes of music in total is required.

This component is worth 25% of A-level marks (50 marks).

Entry Requirements



- GCSE Music Grade 6+
- Performance on an instrument/voice grade 5+



Careers in Music

Job options

Jobs directly related to music:

- Music producer
- Music therapist
- Musician
- Private music teacher
- Secondary school teacher
- Sound designer
- Sound engineer
- Sound technician, broadcasting/film/video
- Special effects technician

Jobs where music A Level is useful:

- Arts administrator
- Broadcast engineer
- Choreographer
- Community arts worker
- Event manager
- Marketing executive
- Private tutor
- Radio broadcast assistant
- Radio producer
- Talent agent
- Theatre stage manager