Art & Design



Curriculum Overarching Intent

We aim to empower students to become creative and critical thinkers through a variety of learning experiences and approaches in art & design. To inspire, challenge and motivate students to develop their skills, to explore, create and communicate their own ideas in response to contextual sources.

Prior Learning

- Awareness of the Formal elements
- Experience of a range of art materials
- Knowledge of artists, craft makers and designers
- Use of specific art vocabulary

	Vision	Key Concepts and Key Skills
Year 7	Pupils will explore formal elements focusing on colour theory and drawing techniques. They will develop painting skills alongside basic colour mixing. Pupils will focus on learning a range of shading techniques using graphite pencil to produce tone and texture in their work.	 Knowledge of the Formal elements: Line Tone shape form space colour pattern and texture. Basic Colour Theory Painting skills Drawing techniques
Year 8	Pupils will explore formal elements focusing on pattern, shape and colour. Through researching the work of artists they will learn to analyse and evaluate. They will investigate organic and geometric patterns to discover the differences. They will experiment with composition and design ideas to produce their own final response.	 Formal Elements Focus: colour and pattern Composition & Design Exploring organic and geometric pattern Artist research
Year 9	Pupils will consolidate their knowledge of the formal elements and investigate a wide range of media and processes. Pupils will research the work of artists to help develop their own ideas and broaden critical understanding to prepare for GCSE. Pupils will learn to reflect and analyse their own art work in order to modify and refine as the work progresses.	 Exploring media Artist research and analysis Portraits Scaling up and down using a grid Art Processes
Year 10	Pupils will be immersed in a range of techniques and processes to encourage independent experimentation. Emphasis will be on building skills in drawing, painting, printmaking, textiles and sculpture. Pupils will begin to look at artists, crafts people and designers in more depth to act as a springboard to help develop their own ideas. Pupils will start to explore composition to communicate meaning.	 Artist Research Exploring and refining media Developing ideas Composition and design Creating a portfolio of work
Year 11	Pupils will begin to create final outcomes in response to contextual research. Through sustained investigation they will complete a comprehensive portfolio of work. Pupils will analyse and evaluate their own work to conclude their personal journey.	 Artist Research Exploring and refining media Developing ideas Composition and design Creating a portfolio of work Preparatory work for externally set task
Year 12		
Year 13		

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Our Curriculum Progression Model is:

Readiness for their next step...

_				Year 1	Year 13 Module		1	Year 13 Moo	lule	2 Year 13 Module 3
				Year 12 f	Year 12 Module 1			Year 12 Module 2		Year 12 Module 3
	Year 11 Mode Final Respon- personal the Complete porti		nse t heme rtfolio	to e-		Year 11 Module 2 Externally Set Assignment - Preparatory work 10 Hour Exam		Year 11 Module 3 Completion portfolio of work Preparation for A-Level		
		Year 10 Module 1 Experimentation of Media/Processes and Techniques			Critic	Year 10 Module 2 Critical and Contextual Studies Artist Analysis		Year 10 Module 3 Developing Ideas Composition and Design		
		Drawing skills De		Deve	st res elopi	9 Module 2 earch ng ideas tion and design		Year 9 Module 3 Exploring media and processes Modify and Refine work as it progresses		
	Focus on colour and colour pattern pai Exploring types of pattern Sea		Year 8 Module 2 omposition and design olour wash in Inks and aint ea creature design in oloured fine-liner		0	Year 8 Module 3 Exploring art from different cultures 3 Dimensional approaches				
Painting skills Signature Formal Elements Fe		Shac Forn	Year 7 Module 2 Drawing skills Shading techniques Formal Elements Focus on Tone & texture		a	Year 7 Module 3 artist Research analysing the work of rtists craft makers and esigners				

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Key texts and websites that you can access to support their knowledge development in this subject include:

	Year 12	Year 13				
<u>Exar</u>	Exam Board website:					
Websites	https://www.studentartguide.com/ https://www.tate.org.uk/ Home - National Portrait Gallery (npg.org.uk) https://baltic.art https://thebiscuitfactory.com GCSE Art and Design - BBC Bitesize	https://www.studentartguide.com/ https://www.tate.org.uk/ Home - National Portrait Gallery (npg.org.uk) https://baltic.art https://thebiscuitfactory.com GCSE Art and Design - BBC Bitesize				
Key texts and books						
	Year 10	Year 11				
	Year 10 n Board website: os://www.aqa.org.uk/subjects/art-and-design/gcse/a					
_	n Board website:					

	Year 7	Year 8	Year 9
Websites	https://bbc.co.uk/bitesize/to pics/z9kmhyc https://geoffthompson.net https://j-vincent- scarpace.pixels.com	https://yellena.com https://bbc.co.uk/bitesiz e/topics/z9kmhyc	Mark Powell – Mark Powell Art (markpowellartist.com) https://bbc.co.uk/bitesize/topics /z9kmhyc
nd books			