



Curriculum Overarching Intent

The English curriculum aims to promote confidence, imagination and curiosity through the exploration and creation of a diverse range of literary texts. Our intent is that students develop originality, independence and critical evaluation skills in their writing by being encouraged to engage with a range of classic and contemporary fiction and non-fiction. Students develop a love of learning through reading by exploring a wealth of writing types, genres and authors.

Prior Learning

- Reading comprehension skills
- Creative writing
- Speaking and listening skills

	Vision	Key Concepts and Key Skills
Year 7	In Year 7, students engage with a range of classic and contemporary fiction and non-fiction texts. Students develop the skill of reading analytically as well as being encouraged to pursue a love of reading for pleasure.	<ul style="list-style-type: none"> • Introduction to analytical writing and the skill of using what, how, why paragraphs to explain their ideas. • Reading for different purposes: pleasure, learning and for writing.
Year 8	Students explore the impact that social and historical context can have on literature. By engaging with the context of texts, students begin to develop their analytical approach to reading. In Year 8, students learn to emulate different writing styles through close study of different forms and genres.	<ul style="list-style-type: none"> • Embedding the skills of analytical essay writing through revision of what, how, why paragraphs. • Considering how and why texts are written and examining how a text is successful. • Beginning to take inspiration from other authors and transforming this into original writing.
Year 9	Year 9 students focus on representation and different voices that have emerged in the literary canon. Students then prepare for the spoken language element of their GCSE by engaging with key debates and studying historical speeches before delivering their own to their peers.	<ul style="list-style-type: none"> • Honing the skills necessary for critical and analytical essay writing at KS4. • Critically evaluating the choices an author makes and being able to take inspiration from a range of different genres, authors and time periods to create successful original writing.
Year 10	<p>Language- after an introduction to the skills necessary to succeed in the GCSE Language examination, students begin to work through the different question types and familiarise themselves with extracts from a range of time periods. Students also complete a Spoken Language Presentation which is assessed.</p> <p>Literature-Students build on their knowledge of different historical periods of literature in order to develop their analytical essay writing. Students study plays, prose and poetry set by the examination boards in order to prepare for their examinations at the end of Year 11.</p>	<ul style="list-style-type: none"> • Analytical reading and writing skills including: <ul style="list-style-type: none"> - What, how, why paragraphs - Considering a reader's response to texts - Responding to authors' messages and ideas - Examining writers' intentions • Descriptive, narrative and discursive writing skills • Key revision skills for independent study • Examination skills such as: <ul style="list-style-type: none"> - Timing - Exam stamina for writing
Year 11	<p>Language- Interleaved skills and question types are woven throughout the course of the year. Students revisit the different skills and questions that will come up on the Language exam, engaging with a wide variety of texts in order to prepare for their summative examinations.</p> <p>Literature-Students continue to develop their understanding of different plays, poetry and prose. Exam skills and revision strategies become the focus of our studies as we prepare for the summative examinations at the end of Year 11.</p>	<ul style="list-style-type: none"> • Analytical reading and writing skills including: <ul style="list-style-type: none"> - What, how, why paragraphs - Considering a reader's response to texts - Responding to authors' messages and ideas - Examining writers' intentions • Descriptive, narrative and discursive writing skills • Key revision skills for independent study • Examination skills such as: <ul style="list-style-type: none"> - Timing - Exam stamina for writing



Our Curriculum Progression Model is:

Readiness for their next step...

Knowledge over time

<p>Year 13 Module 1 Literature- Up the Line to Death and Regeneration. NEA. Language-Language change, world Englishes and child language. NEA.</p>	<p>Year 13 Module 2 Literature- My Boy Jack, unseen prose. NEA. Language- Discourses, opinion article writing and change within representations. NEA.</p>	<p>Year 13 Module 3 Literature- Exam preparation Language- Exam preparation</p>
<p>Year 12 Module 1 Literature- Wuthering Heights and Othello Language- Written and spoken meanings and representations, regional language,</p>	<p>Year 12 Module 2 Literature- Poetry from pre 1900 compared with Wuthering Heights, unseen poetry Language- Gender, occupation and social groups</p>	<p>Year 12 Module 3 Literature- NEA component and Regeneration. Language- NEA plus child language and language change</p>
<p>Year 11 Module 1 Literature- An Inspector Calls Language- Paper 1 Revision plus Spoken Language Presentations</p>	<p>Year 11 Module 2 Literature- Unseen Poetry and exam preparation Language- Paper 2 Revision</p>	<p>Year 11 Module 3 Literature- Exam preparation Language- Exam preparation</p>
<p>Year 10 Module 1 Literature- Much Ado about Nothing Language- Introduction to Paper 1</p>	<p>Year 10 Module 2 Literature- The Strange Case of Dr Jekyll and Mr Hyde Language- Introduction to Paper 2</p>	<p>Year 10 Module 3 Literature- AQA Power and Conflict Poetry Anthology Language- Revision of Paper 1 and Paper 2 plus Spoken Language Presentations</p>
<p>Year 9 Module 1 Noughts and Crosses, Articles, Speeches</p>	<p>Year 9 Module 2 Much Ado, Articles, Poetry</p>	<p>Year 9 Module 3 All My Sons, Articles, Poetry</p>
<p>Year 8 Module 1 Animal Farm, Articles, Orwell's poetry</p>	<p>Year 8 Module 2 Merchant of Venice, Articles, Poetry</p>	<p>Year 8 Module 3 Curious Incident, Articles, Poetry</p>
<p>Year 7 Module 1 The Prince of Mist, Poetry, Articles</p>	<p>Year 7 Module 2 Romeo and Juliet, Poetry, Articles</p>	<p>Year 7 Module 3 Poetry, Articles, Speeches</p>



Key texts and websites that you can access to support their knowledge development in this subject include:

	Year 12	Year 13
Sources to support your child	Exam Board Website: Literature- https://www.aqa.org.uk/subjects/english/as-and-a-level/english-literature-a-7711-7712/changes-for-2022 Language- https://www.aqa.org.uk/subjects/english/as-and-a-level/english-language-7701-7702/changes-for-2022	
Reading for Pleasure	Mother Tongue- Bill Bryson Little Book of Language- Dvid Crystal Rediscover Grammar- David Crystal Mastering Advanced English Language- Sarah Thorne White Teeth- Zadie Smith The Color Purple- Alice Walker The Kite Runner- Khaled Hosseini Things Fall Apart- Chinua Achebe Half of a Yellow Sun- Chimamanda Ngozi Adichie	The Bell Jar- Sylvia Plath The Handmaid's Tail- Margaret Atwood Nineteen Eighty-Four- George Orwell Fahrenheit 451- Ray Bradbury Naomi Alderman- The Power Mrs Dalloway- Virginia Wolf Wide Sargasso Sea- Jean Rhys We Should All be Feminists-Chimamanda Ngozi Adichie Brit-ish- Afua Hirsch

	Year 10	Year 11
Sources to Support your child	Exam Board websites: English Literature- https://www.aqa.org.uk/subjects/english/gcse/english-literature-8702 English Language- https://www.aqa.org.uk/subjects/english/gcse/english-language-8700 Any revision guide would be useful for your child. Make sure it is specific to the AQA exam board.	
Reading for Pleasure	<ul style="list-style-type: none"> I Capture the Castle- Dodie Smith Rebecca- Daphne Du Maurier Never Let Me Go- Kazuo Ishigoru The Diviners- Libba Bray The Boy Who Steals Houses- CG Drews Grow- Luke Palmer Black and British- David Olusoga How High the Moon- Karyn Parsons 	<ul style="list-style-type: none"> Dracula- Bram Stoker The Picture of Dorian Grey- Oscar Wilde The Hitchhiker's Guide to the Galaxy- Douglas Adams Room-Emma Donoghue The Help- Katherine Stockett Jane Eyre- Charlotte Bronte Ballad of Songbirds and Snakes- Suzanne Collins Throne of Glass- Sarah J Maas

	Year 7	Year 8	Year 9
Sources to support your child	<ul style="list-style-type: none"> BBC BITESIZE https://www.bbc.co.uk/bitesize/subjects/z3kw2hv Oak Academy lessons about creative writing: https://classroom.thenational.academy/units/creative-writing-short-stories-cb59 	<ul style="list-style-type: none"> BBC BITESIZE https://www.bbc.co.uk/bitesize/subjects/z3kw2hv Oak Academy lessons- recapping the basics of SPAG: https://classroom.thenational.academy/units/recapping-the-basics-simple-sentences-statements-paragraphs-capital-letters-and 	<ul style="list-style-type: none"> BBC BITESIZE https://www.bbc.co.uk/bitesize/subjects/z3kw2hv https://www.bbc.co.uk/bitesize/topics/znkdm3 Oak Academy Lessons- writing with accuracy: https://classroom.thenational.academy/units/avoiding-fragments-fused-sentences-and-comma-splices-using-capital-letters-and-w
Reading for Pleasure	*When the Sky Falls- Phil Earle *Sequins and Secrets- Lucy Ivison *Wonder- RJ Palacio *Boy Giant- Michael Morpurgo *A Glasshouse of Stars- Shirley Marr *Twitch- MG Leonard *Percy Jackson and the Lightning Thief- Rick Riordan *The Girl Who Speaks Bear- Sophie Anderson *Echo Mountain- Lauren Wolk *Mystery of the Night Watchers- AM Howell *The Island at the End of Everything- Kiran Millwood Hargrave *Horse Boy- Tanya Landman *Jessica's Ghost- Andrew Norriss	*The List of Things that Will Not Change- Rebecca Stead *My Brother is a Superhero- David Solomons *Completely Cassidy- Tamsyn Murray *The Summer we Turned Green- William Sutcliffe *The Valentines Series- Holly Smale *The Hunger Games- Suzanne Collins *Tsunami Girl- Julian Sedgwick *sofa Surfer- Malcom Duffy *Paper Avalanche- Lisa Williamson *Gone- Michael Grant *The Outlaws Scarlett and Browne- Jonathan Stroud	*The Crossing- Manjeet Mann *Hide and Secrets- Sophie McKenzie *Love Hurts- Malorie Blackman (ed.) *Every Little Piece of My Heart- Non Pratt *Run Rebel- Manjeet Mann *The Yearbook- Holly Bourne *Furious Thing- Jenny Downham *Concrete Rose- Angie Thomas *The Fountains of Silence- Ruta Sepetys *When the World Was Ours- Liz Kessler *Game Changer- Neal Shusterman *The Gilded Ones- Namina Forna *This Poison Heart- Kalynn Bayron *Burn- Patrick Ness