



Curriculum Overarching Intent

We hope to have fostered an interest in another language (or two), and pupils will be interested in learning more about how the language works. They have respect and tolerance for the differences between countries. They should be competent in skills of listening, reading, writing and speaking, at a level appropriate to their age and ability.

Prior Learning

- An understanding of other cultures and societies
- A linguistic knowledge of sentence structure and grammar
- An awareness of types of tenses.

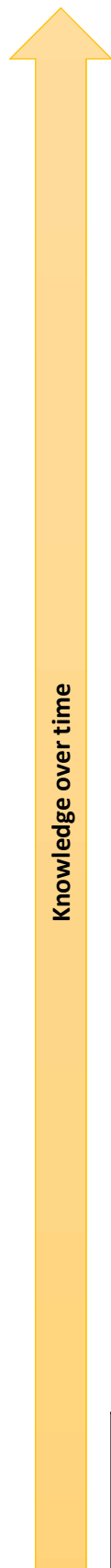
	Vision	Key Concepts and Key Skills
Year 7	For pupils to develop an interest and passion in learning and appreciating another language and cultures. All pupils, irrespective of background and prior knowledge, will feel successful and valued in languages.	Using the Gianfranco Conti EPI methodology, pupils will be introduced to new language in chunks. Pupils will understand the concept of gender and plurality, and how this affects language; know how word order may differ from English. Pupils will understand and use basic classroom target language (TL). They will develop their reading, listening, speaking, writing and translation skills and will be exposed to a range of authentic materials including songs and poems.
Year 8	For pupils to build on an excellent start to learning French in year 7 by expanding their knowledge of Francophone countries. Pupils will learn about cultural differences in celebrations and daily life. Another focus continues to be expressing information about oneself and caring for the environment.	Using the Gianfranco Conti EPI methodology, pupils will be introduced to new language in chunks. Pupils will build on their knowledge from year 7 by extending their sentences and fully developing and justifying their opinions. They will engage in debate on issues such as the environment, and learn to appreciate and celebrate cultural differences between countries. They will develop their reading, listening, speaking, writing and translation skills and will be exposed to range of authentic materials including songs, poems, videos and texts.
Year 9	For pupils to develop into confident linguists able to tackle the demands of the challenging GCSE course. For them to develop their knowledge of French and deepen their understanding of how language works, through a wide variety of topics.	Explicit teaching of tenses begins to occur in year 9. Pupils will use the models and examples they used throughout years 7 and 8 to help minimise the cognitive load in year 9. There will be repetition of key vocabulary and phrases, both topic-specific and more general. Pupils will develop their confidence in spoken and written French in production tasks and will be exposed to a range of authentic reading and listening resources through the use of songs, poems, videos and articles.
Year 10	For pupils to deepen their understanding of the language and also that of francophone countries. To develop knowledge of a range of themes which are relevant to their lives, immersing themselves in the culture and participating fully in French-speaking activities.	Alongside teaching of key topic themes and essential grammar, pupils will be exposed to exam skills that are specific to the GCSE course. This will cover all four skill areas of Listening, Speaking, Reading and Writing. As in Years 7-9, pupils will be expected to develop their independent learning skills, taking ownership of their vocabulary learning and memorisation of key terms and grammatical rules.
Year 11	For pupils to deepen their understanding of the language and also that of francophone countries. To develop knowledge of a range of themes which are relevant to their lives. To look ahead to becoming a global citizen, and broadening horizons by looking ahead to study of a language at A-level and beyond.	Alongside teaching of key topic themes and essential grammar, pupils will be exposed to exam skills that are specific to the GCSE course. This will cover all four skill areas of Listening, Speaking, Reading and Writing. As in Years 7-9, pupils will be expected to develop their independent learning skills, taking ownership of their vocabulary learning and memorisation of key terms and grammatical rules.
Year 12	The French A-level builds on the knowledge, understanding and skills gained at GCSE. It constitutes an integrated study with a focus on language, culture and society. It fosters a range of transferable skills including communication, critical thinking, research skills and creativity.	Pupils will learn how to succinctly summarise written and spoken French and will respond in depth to more complex texts; developing their own opinions on a range of themes which are pertinent to modern-day francophone countries. They will be exposed to authentic listening and reading materials from francophone countries and be able to respond to these in French and translate extracts of these using complex tenses and structures.
Year 13	We study how French-speaking society has been shaped, socially and culturally, and how it continues to change. In the first year, aspects of the social context are studied, together with aspects of the artistic life of French-speaking countries. In the second year further aspects of the social background are covered, this time focusing on issues such as life for those on the margins of French-speaking society as well as looking at the positive influences that diversity brings. Students study aspects of the political landscape, looking at immigration and at the	In their study of the film <i>La Haine</i> , pupils will learn not only how to evaluate themes and characters in French but also about director's techniques and they will be able to evaluate and analyse by writing essays including complex language and tenses. In their study of the book, pupils will learn about the struggles of two Jewish boys escaping Nazi-occupied France. Speaking skills will develop to a degree such that they can fluently engage in debate on controversial issues around the French-speaking world, and through completion of an Independent Research Project, students will hone their research skills and develop an in-depth

French



Our Curriculum Progression Model is:

*Readiness for their
next step...*



Knowledge over time

Year 13 Module 1 Young People and Political Engagement A Diverse Society Strikes and Demonstrations	Year 13 Module 2 The Marginalised of Society Politics and Immigration How Criminals are Treated	Year 13 Module 3 Revision and speaking exam preparation
Year 12 Module 1 The Changing Family Cyber-space Voluntary Work A Country Proud of Its Heritage	Year 12 Module 2 Un sac de billes (novel) Introduction to IRP Cinema: The 7 th Art	Year 12 Module 3 Contemporary French Music La Haine (film)
Year 11 Module 1 Exam Skills School and healthy living Future Study and jobs	Year 11 Module 2 Exam Skills Environment Volunteering and ethical living	Year 11 Module 3 Revision and exam skills
Year 10 Module 1 Exam Skills Who am I? Free time	Year 10 Module 2 Exam Skills Technology Festivals	Year 10 Module 3 Exam Skills My region and home Holidays
Year 9 Module 1 The Perfect Tense: Free time Health and fitness	Year 9 Module 2 The Future Tense: Jobs and future study Rights and happiness	Year 9 Module 3 The Conditional Tense: Volunteering Holidays
Year 8 Module 1 Expressing Opinions and Reasons: The Media	Year 8 Module 2 The Perfect Tense: A Trip to Paris	Year 8 Module 3 Modal Verbs: Towns and Protecting the Environment
Year 7 Module 1 Present tense and using a broad range of language: Me and my family School	Year 7 Module 2 Using opinions and negatives: Free time Technology	Year 7 Module 3 The future tense: Holidays

Knowledge over time



French



Key texts and websites that you can access to support their knowledge development in this subject include:

	Year 12	Year 13	
Exam Board website: https://www.aqa.org.uk/subjects/languages/as-and-a-level/french-7652			
Websites	Easy to follow news in French: https://www.1jour1actu.com/ French Seneca: https://senecalearning.com/en-GB/blog/a-level-french-free-online-course/ Kerboodle (school subscription): https://www.kerboodle.com/users/login French newspaper online: https://www.lemonde.fr/		
Key texts and books	Un sac de billes (set text) Charlotte by David Foenkinos L'écume des jours by Boris Vian Petit pays by Gaël Faye Angie ! by Lorris Murail and Marie-Aude Murail Danxomè by Yann Fastier Extrême! by Michaël Espinosa Le cri du homard by Guillaume Nail Vous ne nous séparerez pas : roman inspiré de l'histoire vraie de Sarah et Maria, échappées du Vél'd'Hiv, rescapées d'Auschwitz by Régis Delpeuch The Three Musketeers by Alexander Dumas		
	Year 10	Year 11	
Exam Board website: https://www.aqa.org.uk/subjects/languages/gcse/french-8658			
Websites	BBC Bitesize: https://www.bbc.co.uk/bitesize/examspecs/zr8bmfr Oak Academy: https://classroom.thenational.academy/subjects-by-key-stage/key-stage-4/subjects/french Coffee Break podcast beginners: https://coffeebreaklanguages.com/tag/cbf-season-1/ Coffee Break podcast intermediate: https://coffeebreaklanguages.com/tag/cbf-season-2/ News in Slow French for beginners: https://www.newsinslowfrench.com/french-for-beginners Duolingo: https://www.duolingo.com/		
Key texts and books	<ul style="list-style-type: none">Harry Potter (in French) by JK RowlingThe Illustrated Etymologicon - Mark ForsythThe Atlas of Unusual Languages - Zoran NikolicAge Tendre by Clemintine BeauvaisAmerican Street by Ibi ZoboiThe Hunchback of Notre Dame by Victor HugoLes Jeux De Faim (The Hunger Games) by Suzanne CollinsFilles uniques by Anne Loyer		
	Year 7	Year 8	Year 9
Websites	School provided sentence builders in their Knowledge Organiser BBC Bitesize Oak Academy Alain le Lait songs on Youtube Coffee Break French podcast	School provided sentence builders in their Knowledge Organiser BBC Bitesize Oak Academy Coffee Break French podcast Duolingo app	School provided sentence builders in their Knowledge Organiser BBC Bitesize Oak Academy Coffee Break French podcast News in Slow French podcast
Key texts and books	<ul style="list-style-type: none">Easy Learning French Conversation by Collins DictionariesComme un million de papillons noirs by Laura NsafouTintin au Tibet by HergéHarry Potter (in French) by JK RowlingLe Petit Prince by Antoine de Sainte-ExupéryA Little Princess (dual language options) – Frances Hodgson BurnettShort Stories in French by Olliv Richards		