



Curriculum Overarching Intent

Learning a foreign language is an empowering experience. It provides an opening to other cultures. A high-quality language education at St Wilfrid's will foster pupils' curiosity and deepen their understanding of the world. The teaching will enable pupils to express their ideas and thoughts in another language and to understand and respond to its speakers, both in speech and in writing. It will also provide opportunities for pupils to communicate for practical purposes through the recycling of core structures, learn new ways of thinking and the strategies needed to interact with authentic materials in the original language. Language teaching in year 7 to 9 will provide the foundation for learning further languages and to begin to manipulate language for creative means.

Prior Learning

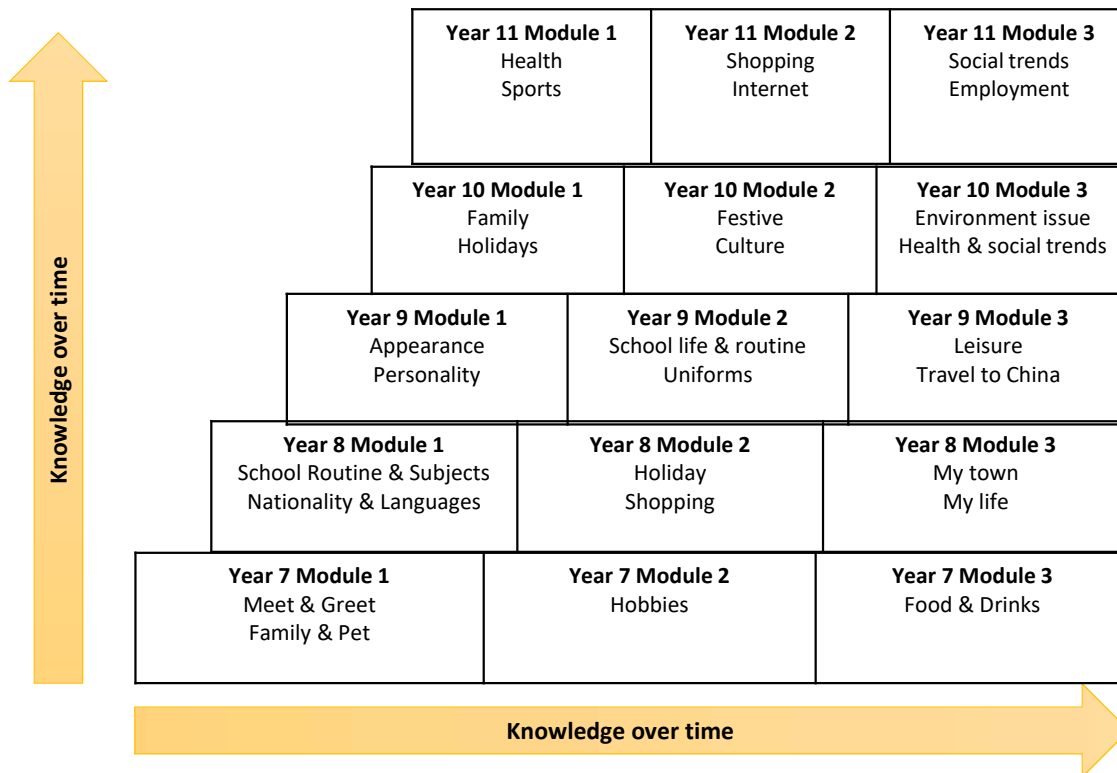
- An understanding of other cultures and societies
- A linguistic knowledge of sentence structure and grammar
- An awareness of types of tenses.

	Vision	Key Concepts and Key Skills
Year 7	To understand and respond to spoken and written language from a variety of authentic sources.	Pinyin, intonation, basic characters, Chinese radicals, basic sentence structures.
Year 8	To speak with increasing confidence, fluency and spontaneity, finding ways of communicating what they want to say, including through discussion and asking questions, and continually improving the accuracy of their pronunciation and intonation.	Chinese characters, connection of radicals and vocabulary, usage of two tenses, complex sentences with simple connectives, usage of adverbs in frequency.
Year 9	To write at varying length, for different purposes and audiences, using the variety of grammatical structures that they have learnt. To discover and develop an appreciation of a range of writing in the language studied.	Chinese characters, forming of vocabulary and words, usage of three tenses, complex sentences with varies connectives, usage of adverbs in frequency and degree
Year 10	To review comparatives, superlatives, relative clauses and prepositions. Students will begin to be more creative and less structured. They will ask and answer a variety of unprepared questions. To interact with a variety of materials, authentic and exam based, begin to enrich their vocabulary with more complex language suitable to GCSE.	Chinese characters writing, creativity in forming sentences with varies connectives, usage of adverbs in frequency and degree, writing structured paragraph to discuss on a certain topic, usage of three tenses, usage of higher level grammar with challenging phrases
Year 11	To use indirect object pronouns in complex sentences with varied tenses, connectives and will use varied vocabulary to give arguments for and against. To follow a bespoke scheme of work as designed by the class teacher, following the mock examinations and address learning gaps, as identified in the mock exams.	Examination skill in listening, reading, speaking and writing



Our Curriculum Progression Model is:

Readiness for their next step...



Key texts and websites that you can access to support their knowledge development in this subject include:

	Year 10	Year 11
	Exam Board website: https://www.aqa.org.uk/subjects/languages/gcse/chinese-spoken-mandarin-8673	
Websites	Mandarinmatrix.com Quizlet.com Blooket.com Duolingo www.secondaryschoolchinese.com/flipbooks/AQA_flipbook/flip-book.html www.secondaryschoolchinese.com/flipbooks/AQA_B2_flipbook/flip-book.html	Mandarinmatrix.com Quizlet.com Blooket.com Duolingo www.secondaryschoolchinese.com/flipbooks/AQA_flipbook/flip-book.html www.secondaryschoolchinese.com/flipbooks/AQA_B2_flipbook/flip-book.html
Key texts and books	<ul style="list-style-type: none"> Sherlock Holmes And The Case Of The Curly Haired Company (Chinese edition), Arthur Conan Doyle The Secret Garden (Chinese Edition), Frances Hodgson Burnett Outrun the Room, Stacey Lee The Firehorse Girl, Kat Honeyman Factory Girls, Leslie T. Chang 	<ul style="list-style-type: none"> The Country Of The Blind: Mandarin Companion, H.G. Wells The Downstairs Girl, Stacey Jo Girl in Translation, Jean Kwok China: Land of Dragons, Adeline Yen Mah Traditional Chinese Culture Class for Teenagers , Jin Hongru

	Year 7	Year 8	Year 9
Websites	Gochinese.com Quizlet.com Blooket.com	Gochinese.com Mandarinmatrix.com Quizlet.com Blooket.com	Gochinese.com Mandarinmatrix.com Quizlet.com Blooket.com Duolingo
Key texts and books	<ul style="list-style-type: none"> The Monkey's Paw , W. W. Jacobs Monkey King, Wu Cheng'en Easy Chinese Phrase Book Chu Ju's House, Gloria Whelan, Horrible Histories: The Cheeky Chinese, by Terry Deary 	<ul style="list-style-type: none"> The Sixty Year Dream , Washington Irvine American Born Chinese, Gene Luen Yang Banned Book Club, Kim Hyun Sook American Panda, Gloria Chao 	<ul style="list-style-type: none"> The Prince And The Pauper (Chinese edition), Zheng Shenglan The Ransom Of Red Chief: Mandarin Companion, O Henry Chinese Cinderella, Adeline Yen Mah Red Scarf Girl: A Memoir of a Cultural Revolution, Ji-Li Jiang Snow Falling in Spring, Moying Li