

St Wilfrid's RC College

Spanish



Curriculum Overarching Intent

We hope to have fostered an interest in another language (or two), and pupils will be interested in learning more about how the language works. They have respect and tolerance for the differences between countries. They should be competent in skills of listening, reading, writing and speaking, at a level appropriate to their age and ability.

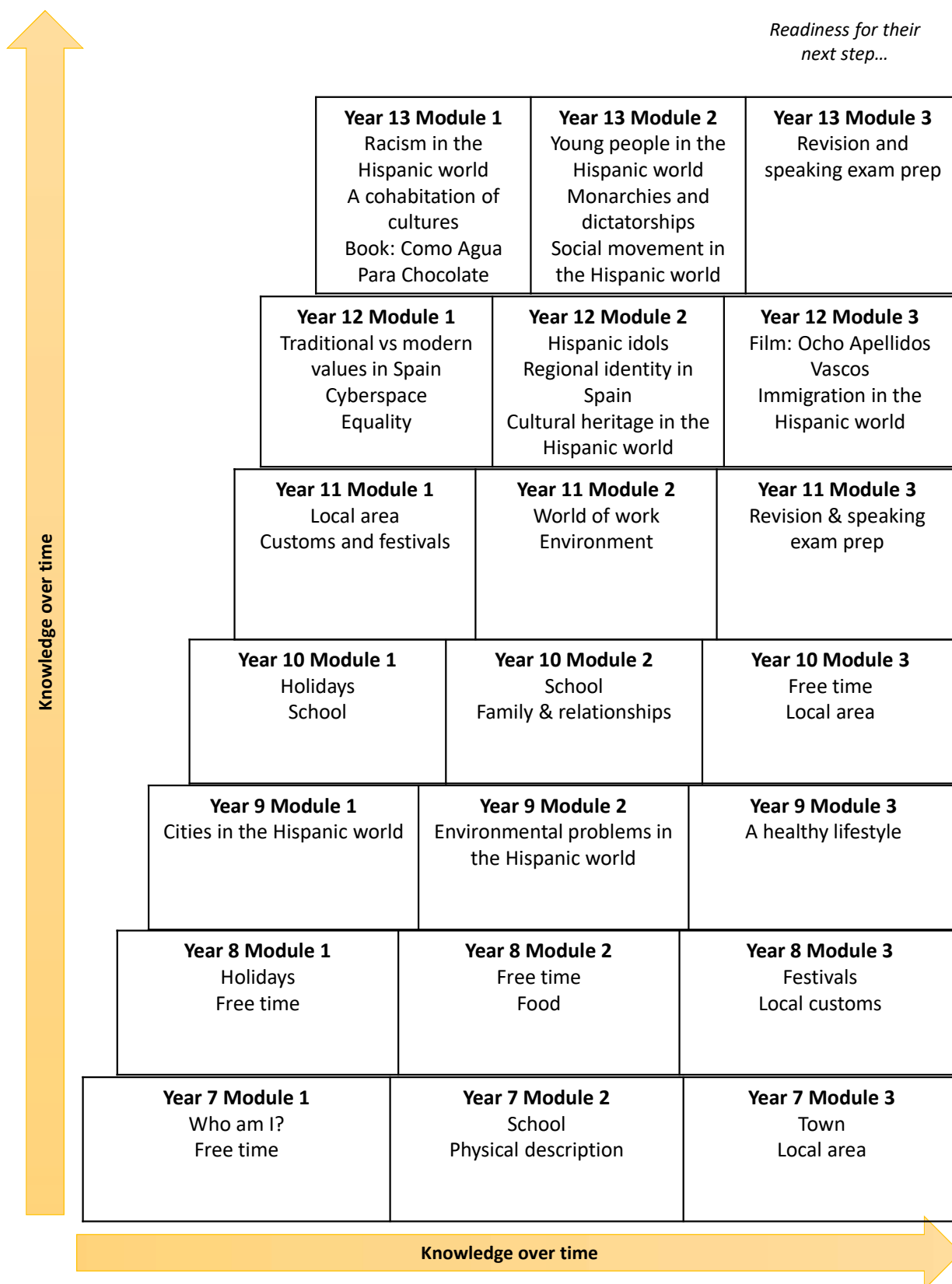
Prior Learning

- An understanding of other cultures and societies
- A linguistic knowledge of sentence structure and grammar
- An awareness of types of tenses.

	Vision	Key Concepts and Key Skills
Year 7	For pupils to develop an interest and passion in learning and appreciating another language and cultures. We want all pupils, regardless of background and prior learning to feel successful and valued in their Spanish lessons.	Using the Gianfranco Conti EPI methodology, pupils will be introduced to new language in chunks, allowing them to effectively use up to 5 tenses. Pupils will understand the concept of gender and plurality, and how this affects language; know how word order may differ from English. Pupils will understand and use basic classroom target language (TL). They will develop their reading, listening, speaking, writing and translation skills and will be exposed to range of authentic materials including songs and poems.
Year 8	For pupils to build on an excellent start in learning Spanish in year 7 by expanding their knowledge of the Hispanic world. This year, a focus is placed on learning about popular culture, food and festivals in Spanish speaking countries and we want pupils to feel confident in this knowledge and appreciate its diversity.	Using the Gianfranco Conti EPI methodology, pupils will be introduced to new language in chunks, allowing them to effectively use up to 6 tenses. Pupils will build on their knowledge from year 8 by extending their sentences and fully developing and justifying their opinions. They will engage in debate on polemic issues such as bullfighting in Spain and appreciate the culturally sensitive nature of some festivals. They will develop their reading, listening, speaking, writing and translation skills and will be exposed to range of authentic materials including songs, poems, videos and texts.
Year 9	For pupils to develop into confident linguists able to tackle the demands of the challenging GCSE course. For them to develop their knowledge of the Hispanic world through our study of different cities and to understand the challenges faced by Latin American communities through our study of the environment.	Explicit teaching of tenses begins to occur in year 9 Spanish. Pupils will use the models and examples they have banked throughout years 7 and 8 to help minimise the cognitive load when learning the range of tenses they will encounter in year 9. There will be significant repetition of key vocabulary both topics specific and more general. Pupils will develop their confidence in spoken and written Spanish in their productions tasks and will be exposed to a range of authentic reading and listening resources through the use of songs, poems, videos and articles.
Year 10	For pupils to develop a positive start to the GCSE course, building on the foundational knowledge taught at KS3 and revisiting and developing upon key tenses, phonics and vocab. Pupils should be avid language learners by this point, keen to broaden existing knowledge on the Hispanic world and eager to apply more challenging grammatical concepts to their learning.	Pupils will become familiar with the question styles and exam board requirements of the AQA GCSE course. They will cover 5 of the 8 GCSE topics with a particular emphasis on developing their spoken competency using the exam skills needed to help them communicate.
Year 11	Pupils will challenge themselves to rise to our high expectations of GCSE linguists at St Wilfrid's by engaging in all aspects of the course. In their mock examinations, they will be exposed to the style of exams they will finally sit that summer. Upon completing their GCSE Spanish, pupils will have a strong understanding of the Hispanic world and be able to communicate on a range of topics in Spanish.	Builds will build upon their previous 4 years of Spanish study with an emphasis on key exam skills of reading, writing, listening, speaking and translation. Pupils will be exposed to a range of complex, authentic material texts and a range of voices and accents in full preparation for the final exams.
Year 12	Pupils will further develop their knowledge of the Hispanic world and cultures through linguistic and cultural immersion in a range of complex topics and challenging themes. They will appreciate the rich history of the Hispanic world pre- and post-colonisation and will be able to discuss at length modern-day issues such as gender equality in the workplace, religion, immigration and racism. They will study social movements which have taken place in countries such as Mexico, Chile and Argentina and will appreciate how history and politics have played a role in the development of these movements.	Pupils will learn how to succinctly summarise written and spoken Spanish and will respond in depth to more complex texts; developing their own opinions on a range of themes which are pertinent to modern-day Hispanic countries. They will be exposed to authentic listening and reading materials from Hispanic countries and be able to respond to these in Spanish and translate extracts of these using complex tenses and structures.
Year 13	Pupils should go beyond the core knowledge taught in lessons to deepen their knowledge of Spain and Latin America and should appreciate the diversity and beauty of the Hispanic world and its cultures.	In their study of the film, pupils will learn not only how to evaluate themes and characters in Spanish but also about director's techniques and they will be able to evaluate and analyse by writing essays including complex language and tenses. In their study of the book, pupils will learn about the Latino literary phenomena of magic realism and appreciate it in play in the study of Como Agua Para Chocolate. Their speaking skills will develop to point in which they can spontaneously and fluently engage in debate on controversial issues around the Hispanic world and through their Independent Research Project, they will hone their research skills and develop an in-depth knowledge of a specific aspect of Hispanic history or culture.



Our Curriculum Progression Model is:





Spanish

Key texts and websites that you can access to support their knowledge development in this subject include:

	Year 12	Year 13
	Exam Board website: https://www.aqa.org.uk/subjects/languages/as-and-a-level/spanish-7692	
Websites	BBC Mundo https://www.youtube.com/c/BBCMundo AJ+ Español https://www.youtube.com/c/ajplusespanol Seneca A-level Spanish: https://senecalearning.com/en-GB/blog/a-level-spanish/ Kerboodle (school subscription): https://www.kerboodle.com/users/login Grammar practice: https://conjuguemos.com/	
Key texts and books	Set text: Como Agua Para Chocolate Our weekly, El Boletín Fiction books to add further knowledge/love of the subject: American Dirt – Jeannine Cummins The Return – Victoria Hislop Winter in Madrid – CJ Samson Long Petal of the Sea – Isabel Allende One Hundred Years of Solitude – Gabriel García Márquez The Shadow of the Wind – Carlos Ruiz Zafón	

	Year 10	Year 11
	Exam Board website: AQA Spanish: https://www.aqa.org.uk/subjects/languages/gcse/spanish-8698	
Websites	BBC Bitesize GCSE Spanish Seneca AQA GCSE Spanish Oak National Academy online lessons Notes in Spanish beginner/pre-intermediate podcast Coffee Break Spanish Duolingo podcast School provided sentence builders in their Knowledge Organiser	
Key texts and books	Cuentos en Español – Spanish Paralell Texts, Penguin. La Ciudad de las Bestias – Isabel Allende Infinite Country – Patricia Engel Of Women and Salt – Gabriela Garcia News of a Kidnapping – Gabriel Garcia Marquez	

	Year 7	Year 8	Year 9
Websites	Oak Academy BBC Bitesize School provided sentence builders in their Knowledge Organiser	Oak Academy BBC Bitesize School provided sentence builders in their Knowledge Organiser Tio Spanish You Tube videos	Oak Academy BBC Bitesize School provided sentence builders in their Knowledge Organiser Tio Spanish You Tube videos Easy Spanish You Tube videos
Key texts and books	Marina and the Prince of Mist trilogy – Carlos Ruiz Zafón Manolito Gafotas – Elvira Lindo	The Tía Lola series – Julia Alvarez Los futbolísmos – Rodrigo Santiago Once Upon a Quinceañera – Monica Gomez-Hira	Evie in the Jungle – Matt Haig The House on Mango Street – Sandra Cisneros Clap When You Land – Elizabeth Acevedo